

G3 Terminal Vancouver

February 20, 2020

Call for Artists – Musqueam, Squamish, Tsleil-Waututh Artist Call

### **Overview**

G3 Terminal Vancouver (“G3”) invites submissions of a graphic design from Musqueam, Squamish, and Tsleil-Waututh Youth Artists (“Youth Artists”). The selected design will help mark G3’s opening in mid-2020 and should embody respect of the traditional territory of the site and region, and importance of environmental stewardship of the land and neighbouring waters.

The artwork should also evoke the values of integrity, collaboration, respect and accountability as these are core to G3 and reflect our operating principles. These values further underpin our commitment to the region including with the Musqueam, Squamish, and Tsleil-Waututh nations, as well as employees, suppliers and contractors, and the broader community.

The selected design will be used on grand opening materials/commemorative items (both print and in digital form) and on entrance signage to the site to reinforce respect, environmental stewardship and our core values.

### **Qualifications for Entering the Competition**

To enter the competition, you must be a Musqueam, Squamish, and/or Tsleil-Waututh Youth Artist living in British Columbia. This Call for Artists encourages arrangements whereby a youth artist partners with an established Indigenous artist (“a Mentor”) but this is not mandatory. For the purpose of this competition, the term “Youth Artist” shall mean a person under the age of 30.

Each Youth Artist is encouraged to submit multiple designs, however, only one design by one artist will be selected.

### **Minimum Design Requirements**

- Must be new, unique, original work, created by the artist
- Can be easily reproduced and recognized in black or white or color
- Must work well in both print and digital mediums
- Must have clearly defined shapes and line art
- Must be able to be scalable, in order to be used on a variety of products (ranging from something as small as an invitation card, to as large as an entrance sign, as well as banners, cards, and commemorative items)
- Must be reflective of Musqueam, Squamish, and/or Tsleil-Waututh culture and art forms

Note: Mentorship from an established Indigenous artist in the design is an asset but not required.

### **Submission Requirements**

Please submit:

- The name of the Youth Artist and any Mentor with whom you worked,
- The age of the Youth Artist,
- Contact information for both the Youth Artist and Mentor (if applicable)

- An electronic version of the design (pdf or jpeg file) and
- An artist's statement, describing key aspects or elements of the work (not to exceed 250 words/one page).
- A Submission Form and Agreement that the selected winner will assign intellectual property rights to G3 for the Selected Design. (attached)

### **Award for the Selected Artist**

- The successful Youth Artist will receive an honorarium of \$10,000 from G3 for the artwork which is chosen (the "Selected Design") and if applicable, the Mentor will receive \$3,000. G3 shall not pay any other amounts to any other Youth Artists (or their Mentor if applicable) that may participate in this competition except for the successful Youth Artist (and their Mentor if applicable).
- The honorarium will cover the Youth Artist's design supplied in an agreed upon format and artist's review of scale samples to ensure that they accurately reflect the quality and colour of the original artwork.
- In addition to the honorarium, the successful Youth Artist (and their Mentor if applicable) will be publicly recognized for their work on G3's website and related literature and will be invited to participate at the Grand Opening of the G3 Terminal Vancouver facility.

Note that all costs associated with the final productions and use of the Selected Design will be covered by G3.

### **Judging Process**

The review and judging of the submitted designs will be made by a Committee (the "Selection Committee"). G3 in its sole discretion will determine the size, composition and judging rules that will guide the work of the selection committee.

Members of the Selection Committee will review all submissions, which will be provided to the Committee anonymously (meaning that the Youth Artist's names will not be known to them) and the Committee will recommend a short list of designs for consideration. Each member of the Selection Committee will then rank the shortlist to determine the Selected Design.

The decision of the Selection Committee shall be final and binding for the purposes of this competition.

### **Intellectual Property**

The successful Youth Artist agrees that they will assign to G3 all commissioned rights to the Selected Design and its use. This includes but is not limited to title, copyright (including the right of reproduction) and a waiver of moral rights. Notwithstanding this assignment of the design, G3 will strive to ensure the artistic integrity of the Selected Design, in all its iterations. G3 agrees that it will acknowledge the Youth Artist (and its mentor if applicable) where possible in the use of the design, and that the biographies of the artist and mentor will be displayed on G3's website and in related literature.

The successful Youth Artist shall be required to execute a release assigning these intellectual property rights to G3 for the Selected Design, prior to receiving the honorarium.

**Deadline for Submissions**

All submissions must be received at the address below no later than **4 pm (PST) on April 10, 2020**. Late submissions will not be accepted and G3 shall not be responsible for any lost or undelivered submissions. It is the responsibility of each Youth Artist to ensure they meet the submission deadline.

The winner of the competition, the Youth Artist with the Selected Design, will be contacted on May 15, 2020.

**Schedule**

Distribution of Artist Call – February 20, 2020

Submissions Due – April 10, 2020 no later than 4 pm

Notification of Award – May 15, 2020

**Submissions**

Submission of designs may be delivered by email to [ArtCall@g3.ca](mailto:ArtCall@g3.ca) or in person to 777 Hornby, Suite 1600 – attention Cynthia Stevens c/o FHR. All digital submissions will receive an email confirming receipt. If you do not receive an email by 4 pm PST on April 10, 2020, please contact Cynthia Stevens by phone at 604-688-2505.