



G3 Terminal Vancouver

February 20, 2020 revised March 30, 2020

Call for Artists – Musqueam, Squamish, Tsleil-Waututh Artist Call

Due to the unprecedented COVID-19 pandemic, G3 has extended the dates of the First Nation Art Call. The submission deadline has been extended from April 10, 2020 to June 26, 2020.

Overview

G3 Terminal Vancouver (“G3”) invites submissions of a graphic design from Musqueam, Squamish, and Tsleil-Waututh Youth Artists (“Youth Artists”). The selected design will help mark G3’s opening in mid-2020 and should embody respect of the traditional territory of the site and region, and importance of environmental stewardship of the land and neighbouring waters.

The artwork should also evoke the values of integrity, collaboration, respect and accountability as these are core to G3 and reflect our operating principles. These values further underpin our commitment to the region including with the Musqueam, Squamish, and Tsleil-Waututh nations, as well as employees, suppliers and contractors, and the broader community.

The selected design will be used on grand opening materials/commemorative items (both print and in digital form) and on entrance signage to the site to reinforce respect, environmental stewardship and our core values.

Qualifications for Entering the Competition

To enter the competition, you must be a Musqueam, Squamish, and/or Tsleil-Waututh Youth Artist living in British Columbia. This Call for Artists encourages arrangements whereby a youth artist partners with an established Indigenous artist (“a Mentor”) but this is not mandatory. For the purpose of this competition, the term “Youth Artist” shall mean a person under the age of 30.

Each Youth Artist is encouraged to submit multiple designs, however, only one design by one artist will be selected.

Minimum Design Requirements

- Must be new, unique, original work, created by the artist
- Can be easily reproduced and recognized in black or white or color
- Must work well in both print and digital mediums
- Must have clearly defined shapes and line art
- Must be able to be scalable, in order to be used on a variety of products (ranging from something as small as an invitation card, to as large as an entrance sign, as well as banners, cards, and commemorative items)
- Must be reflective of Musqueam, Squamish, and/or Tsleil-Waututh culture and art forms

Note: Mentorship from an established Indigenous artist in the design is an asset but not required.

Submission Requirements

Please submit:

- The name of the Youth Artist and any Mentor with whom you worked,

- The age of the Youth Artist,
- Contact information for both the Youth Artist and Mentor (if applicable)
- An electronic version of the design (pdf or jpeg file) and
- An artist's statement, describing key aspects or elements of the work (not to exceed 250 words/one page).
- A Submission Form and Agreement (attached) that the selected winner will license certain intellectual property rights to G3 for the Selected Design. Ownership of the Selected Design will remain with the Youth Artist.

Award for the Selected Artist

- The successful Youth Artist will receive an honorarium of \$10,000 from G3 for the artwork which is chosen (the "Selected Design") and if applicable, the Mentor will receive \$3,000. G3 shall not pay any other amounts to any other Youth Artists (or their Mentor if applicable) that may participate in this competition except for the successful Youth Artist (and their Mentor if applicable).
- The honorarium will cover the Youth Artist's design supplied in an agreed upon format and artist's review of scale samples to ensure that they accurately reflect the quality and colour of the original artwork.
- In addition to the honorarium, the successful Youth Artist (and their Mentor if applicable) will be publicly recognized for their work on G3's website and related literature and will be invited to participate at the Grand Opening of the G3 Terminal Vancouver facility.

Note that all costs associated with the final productions and use of the Selected Design will be covered by G3.

Judging Process

The review and judging of the submitted designs will be made by a Committee (the "Selection Committee"). G3 in its sole discretion will determine the size, composition and judging rules that will guide the work of the selection committee.

Members of the Selection Committee will review all submissions, which will be provided to the Committee anonymously (meaning that the Youth Artist's names will not be known to them) and the Committee will recommend a short list of designs for consideration. Each member of the Selection Committee will then rank the shortlist to determine the Selected Design.

The decision of the Selection Committee shall be final and binding for the purposes of this competition.

Intellectual Property

The successful Youth Artist agrees that they will grant to G3 a non-exclusive license to the Selected Design and its use. In support of this license of the design, G3 will strive to ensure the artistic integrity of the Selected Design, in all its iterations. G3 agrees that it will acknowledge the Youth Artist (and its mentor if applicable) where possible in the use of the design, and that the biographies of the artist and mentor will be displayed on G3's website and in related literature.

Deadline for Submissions

All submissions must be received at the address below no later than **4 pm (PST) on June 26, 2020**. Late submissions will not be accepted and G3 shall not be responsible for any lost or undelivered submissions. It is the responsibility of each Youth Artist to ensure they meet the submission deadline.

The winner of the competition, the Youth Artist with the Selected Design, will be contacted on August 31, 2020.

Schedule

Distribution of Artist Call – February 20, 2020

Revised Artist Call (extending submission deadline) – March 30, 2020

Submissions Due – June 26, 2020 no later than 4 pm

Notification of Award – August 31, 2020

Submissions

Submission of designs may be delivered by email to ArtCall@g3.ca or in person to 777 Hornby, Suite 1600 – attention Cynthia Stevens c/o FHR. All digital submissions will receive an email confirming receipt. If you do not receive an email by 4 pm PST on June 26, 2020, please contact Cynthia Stevens by phone at 604-688-2505.